Transfer Program

The study of literature and composition helps students to acquire valuable interdisciplinary communication skills for a wide range of professions. Classes focus on the pleasures and challenges of reading and writing. Students learn to read critically, to think logically, to analyze and organize a wide variety of concepts, to research and evaluate sources, and to communicate clearly and effectively. Studying literature, creative writing, and professional writing provides students with strong reading comprehension abilities and inspires cultural, social, philosophical, and historical inquiry. Regular practice of writing teaches students to express their ideas artfully and to integrate diverse perspectives into convincing essays. English majors can apply these skills to a range of professional fields, such as business, advertising, media, law, health professions, and education.

Completion of the following courses normally fulfills the first half of bachelor’s degree requirements in English. Students can choose a special focus in literature, creative writing, or professional writing. Students who wish to choose a special focus for their English A.A. (literature, creative writing, or professional writing) must meet with their English advisors to discuss specific course recommendations. Course selections should be tailored to match requirements of the intended transfer institutions.

Notes:
1. This General Education Requirement is met by the Program Requirements.
2. Advising is critical to ensure course selections are appropriate for seamless transfer. The minimum credits for an A.A. degree is 60, but students may need to complete up to 78 credits. The maximum credits for transfer depends on the institution. Check with your advisor before selecting English and/or general electives.
3. Students may need to take two full years of a Modern Language for transfer. Check with your advisor and transfer institution.

Program Requirements

General Education Requirements (see pages 48-49)

<table>
<thead>
<tr>
<th>Area of Study</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEM 1 - Written Communication</td>
<td>6</td>
</tr>
<tr>
<td>GEM 2 - Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>GEM 3 - Mathematical Ways of Knowing</td>
<td>3-5</td>
</tr>
<tr>
<td>GEM 4 - Scientific Ways of Knowing</td>
<td>8</td>
</tr>
<tr>
<td>GEM 5 - Humanistic and Artistic Ways of Knowing</td>
<td>0</td>
</tr>
<tr>
<td>GEM 6 - Social and Behavioral Ways of Knowing</td>
<td>6</td>
</tr>
<tr>
<td>GEM 7 - Institutionally Designated</td>
<td>4</td>
</tr>
</tbody>
</table>

Program Requirements

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-195</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-210</td>
<td>Literary Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one course from the following:  
ENGL-271 Introduction to Shakespeare  
ENGL-296 Major Figures

Choose 12-15 credits from the following:  
ENGL-202 Technical Writing  
ENGL-205 Interdisciplinary Writing  
ENGL-207 Trestle Creek Review  
ENGL-216 Mythology  
ENGL-257 Literature of Western Civilization  
ENGL-258 Literature of Western Civilization  
ENGL-267 Survey of English Literature  
ENGL-268 Survey of English Literature  
ENGL-271 Introduction to Shakespeare  
ENGL-272 Business Writing  
ENGL-277 Survey of American Literature  
ENGL-278 Survey of American Literature  
ENGL-285 American Indian Literature  
ENGL-291 Creative Writing: Poetry  
ENGL-292 Creative Writing: Fiction  
ENGL-293 Creative Writing: Nonfiction  
ENGL-295 Contemporary US Multicultural Literature  
ENGL-296 Major Figures

Modern Language Requirement  
ASL American Sign Language  
FREN French  
GERM German  
ITAL Italian  
SPAN Spanish

Elective Requirements

Courses 100-level or higher  
0-22

Total Credits 60-78