Third Annual Northwest
Undergraduate Conference
in the Humanities

Saturday, Nov. 3, 2018

All men by nature desire to know.
— Aristotle —

North Idaho College
Third Annual Northwest Undergraduate Conference in the Humanities

Keynote Speaker Kim Barnes
“The Stories That Save Us”

Kim was born in Lewiston, Idaho, and one week later, returned with her mother to their small line-shack on Orofino Creek, where her father worked as a logger. She spent most of her childhood in the isolated settlements and cedar camps along the North Fork of Idaho’s Clearwater River. Kim was the first member of her family to attend college. She is a recipient of the PEN/Jerard Award in nonfiction for her first memoir, In the Wilderness, which was nominated for the Pulitzer Prize. Hungry for the World, Kim’s second memoir, was a Borders Books New Voices Selection. Kim is also the author of three novels: Finding Caruso; A Country Called Home, winner of the 2009 PEN Center USA Literary Award in Fiction and named a Best Book of 2008 by The Washington Post, The Kansas City Star, and The Oregonian; and In the Kingdom of Men, listed among the Best Books of 2012 by San Francisco Chronicle and The Seattle Times. Kim is a University of Idaho Distinguished Professor of English.

Conference Schedule

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<td>Book Signing with Kim Barnes</td>
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Campus WiFi
The guest wireless network name is NIC-Public-WiFi. This wireless network provides Internet for visitors to our campus. This network is not encrypted and does not require special access keys.
2018 Award Nominees

Congratulations to the following list of students whose papers were nominated to receive an award! Award winners will be announced at the Awards Reception from 4:30 to 5:15 p.m. in the Lake Coeur d’Alene Room of the Edminster Student Union Building (SUB).

Mackenzie Anderberg, North Idaho College
“The Road”

Emma Banks, Idaho State University
“Why the Bard Doesn’t Matter”

Kymberlin Bush, Pacific University
“We’ll cook him up in a stew: Stepmothers and Primogeniture in the Brothers Grimm’s ‘The Juniper Tree’”

Rebecca Cyr, Oregon State University
“The Street Performer”

Hunter Davidson, Oregon State University
“The Brain Death Standard and the Case for Religious Accommodation”

Kayley DeLong, Washington State University
“Queering the Memorial: AIDS Melancholia and Breathing in Death”

Richard Frohock, Pacific Lutheran University
“Dostoevsky, the Philosopher”

Daniel Galley, Oregon State University
“The Nudge: A Libertarian Paternalist Solution to an Otherwise Intractable Dilemma”

Sarah Haman, Whitworth University
“Poems of Confession”

Dylan Hansen, Brigham Young University-Idaho
“The mortification of having loved: Mortification and Projection in Emma”

Terlona Knife, Washington State University
“ Toxic Roots: Remnants of White Minority Rule in Zimbabwe”

Aditi Kumar, Reed College
“Memory, Affect, and Subjectivity”

Katie Lacayo, Whitworth University
“Missing Home”

Robin Lamarche, North Idaho College
“Wordsworth’s and Shelley’s Sublime Words: ‘That man can, in feeling and in speech, transcend the human’”

Emma Loest, Pacific Lutheran University
“‘Rightful knitting and this endless oning’: Monism, Dualism, and Paradox in the Writings of Medieval Women Mystics”

Alejandrx Martinez, Washington State University
“Colonial Violence and Xicana Punk Uprisings”

Adi McNally, Whitworth University
“Gender-Neutral Language in Christian Universities”
Schedule of Paper Panels

SESSION I: 9:15 to 10:30 a.m.

Session 1A: Literary Criticism (general), LKH 201
Panel Moderator: Liza Wilcox, North Idaho College

Kymberlin Bush, Pacific University
“We’ll cook him up in a stew’: Stepmothers and Primogeniture in the Brothers Grimm’s ‘The Juniper Tree’”

Emily Jenks, Idaho State University
“Apocryphal Story Charms: Witchcraft in Christian Communities”

Allison Richards, North Idaho College
“Lysistrata’s Oppression: A Silent Parallel”

Session 1B: History (general), LKH 205
Panel Moderator: Brian Seguin, North Idaho College

Alex Fergus, Whitworth University
“Indian Trade Gun: The Most Significant Firearm of Early 19th-Century America”

Terlona Knife, Washington State University
“Toxic Roots: Remnants of White Minority Rule in Zimbabwe”

Rachel Murray, Whitworth University
“Martin Luther King, Jr.: Transition from Silence to Outcry”

Khristian Paul, Whitworth University
“The Disunited Front”

Session 1C: Philosophy and Literary Criticism (general), LKH 209
Panel Moderator: Aaron Cloyd, North Idaho College

Caleb Bryan, Columbia Basin College
“7000 Universes and Counting”

Kaylyn Dwyer, Seattle Pacific University
“The Art of Depravity”

Richard Frohock, Pacific Lutheran University
“Dostoevsky, the Philosopher”

Madeline McDonald, Seattle Pacific University
“Nussbaum versus Robeyns: Whose Capability is More Capable?”
SESSION II: 10:45 a.m. to Noon

Session 2A: Literary Criticism (general), LKH 201
Panel Moderator: Samantha Slaughter, North Idaho College

Emily Hanson, Whitworth University
“Irrational versus Rational Fear: IT Through the Dramatist Pentad”
Aditi Kumar, Reed College
“Memory, Affect, and Subjectivity”
Robin Lamarche, North Idaho College
“The Dead: The Power of the Pecking Order”

Session 2B: Research in Action by Phi Theta Kappa, LKH 205
Panel Moderator: Audrey Cameron, North Idaho College

Paige Zeller, North Idaho College
“Honors in Action”
Niklas Kleinworth, North Idaho College
“The Research Process”
Camron Peck, North Idaho College
“Motivating Volunteers”
Carrol DeMartini, North Idaho College
“Developing an Action Project”

Session 2C: Gender and Sexuality, LKH 209
Panel Moderator: Linda Heidenreich Zuniga, Washington State University

Alejandrx Martinez, Washington State University
“Colonial Marital Violence and Xicana Punk Uprisings”
Adi McNally, Whitworth University
“Gender-Neutral Language in Christian Universities”
Pedro Tomazzelli, Whitworth University
“The Forgotten Leader of the Civil Rights Movement”

Session 2D: Creative Writing: Personal Narrative, LKH 213
Panel Moderator: Isaac Talley, North Idaho College

Mackenzie Anderberg, North Idaho College
“The Road”
Kia Gering, North Idaho College
“Escaping the Mountains Closer”
Elias Hill, North Idaho College
“A Relieving Hunt”
Shawn Marquette, North Idaho College
“What are the Odds?”
SESSION III: 1:30 to 2:45 p.m.

Session 3A: Literary Criticism (general), LKH 201
Panel Moderator: Hennessy Wagner, North Idaho College

Robin Lamarche, North Idaho College
“Wordsworth’s and Shelley’s Sublime Words: ‘That man can, in feeling and in speech, transcend the human’”

Cassidy Livingston, North Idaho College
“The Iceberg Theory: Hemingway’s Technique and the Results of War”

Hannah Raschke, North Idaho College
“Analysis of Jennine Capo Crucet’s Make Your Home Among Strangers”

Session 3B: Creative Writing: Poetry and Short Story, LKH 205
Panel Moderator: Jonathan Fry, North Idaho College

Katie Lacayo, Whitworth University
“Missing Home”

J. Lyon, North Idaho College
“A Love Like Mitsi’s”

Isaac Talley, North Idaho College
“The Nameless Soldier”

Chloe Taton, Whitworth University
“Raving”

Session 3C: Death in the 21st Century, LKH 209
Panel Moderator: Courtney Campbell, Oregon State University

Hunter Davidson, Oregon State University
“The Brain Death Standard and the Case for Religious Accommodation”

Kayley DeLong, Washington State University
“Queering the Memorial: AIDS Melancholia and Breathing in Death”

Sydney Phu, Oregon State University
“Are Physicians Morally Obligated to Provide Futile Medical Treatment?”

Session 3D: Literary Criticism: Women Writers, LKH 213
Panel Moderator: Molly Michaud, North Idaho College

Dylan Hansen, Brigham Young University-Idaho
“The mortification of having loved’: Mortification and Projection in Emma”

Emma Loest, Pacific Lutheran University
“rightful knitting and this endless oning’: Monism, Dualism, and Paradox in the Writings of Medieval Women Mystics”

Madeline Scully, Pacific Lutheran University
“Jane Austen’s Insular Radicalism”
SESSION IV: 3 to 4:15 p.m.

Session 4A: The Sociolinguistics of the Self: Language, Culture, and Identity, LKH 201
Panel Moderator: Erin Davis, North Idaho College

Kendyl Dickinson, North Idaho College
“Talk Your Age”

Robin Lamarche, North Idaho College
“The English Language: Hidden Prejudice”

J. Lyon, North Idaho College
“Language Let Down: Inclusivity in Academia”

Session 4B: Literary Criticism: Shakespeare, LKH 205
Panel Moderator: Katherine Tanski, North Idaho College

Emma Banks, Idaho State University
“Why the Bard Doesn’t Matter”

Rebecca Pratt, North Idaho College
“Shakespeare’s Sonnets: A Comparison of the Positive and Negative Representations of ‘Shakespearian Love’”

Westly Reason, North Idaho College
“The Power of Belief”

Kyle Riper, Pacific University
“Wisdom and Blood Combating: The Interrelationships of Humoral Theory and Violence in Shakespeare’s Much Ado About Nothing and Julius Caesar”

Session 4C: Creative Writing: Poetry, Short Story, and Personal Narrative, LKH 209
Panel Moderator: D. Berton Emerson, Whitworth University

Rebecca Cyr, Oregon State University
“The Street Performer”

Sarah Haman, Whitworth University
“Poems of Confession”

Gabriel Meek, Whitworth University
“Poems on Family”

Melissa Voss, Whitworth University
“I Am Breathing”

Session 4D: Medicine and Health, LKH 213
Panel Moderator: Lisa Kellerman, North Idaho College

Haley Adair, Grays Harbor College
“Medical Professionals Lead the Crusade on Fat”

Daniel Galley, Oregon State University
“The Nudge: A Libertarian Paternalist Solution to an Otherwise Intractable Dilemma”

Delaney Smith, Oregon State University
“Profits or Patients: Direct to Physician Pharmaceutical Marketing”
Paper Abstracts

Haley Adair, Grays Harbor College
“Medical Professionals Lead the Crusade on Fat”
“Fat” people face stigma and mockery every day, leading to a society that is oppressive of those who carry a little extra weight. A closer look at the roots of this stigma shows that the medical space of our modern day and its many outlets are what is creating this biased and discriminatory environment for those who are overweight and obese. Many medical professionals are perpetuators of bias toward fat people, and this bias seeps deeply into the media and affects daily interaction for those who are overweight. Evidence shows that medical professionals are perpetuating this bias further in their daily interactions with patients, which was found to be the result of poor education and understanding of what it means to be overweight or obese. The medical realm has created a culture of fat shaming and bias that can only be stifled by proper training and social awareness toward the issue of fat oppression.

Mackenzie Anderberg, North Idaho College
“The Road”
“The Road” is a short autobiographical account of peer pressure and the lessons that go along with it. Buy the ticket and take a ride on a journey about smoking pot and finding yourself.

Emma Banks, Idaho State University
“Why the Bard Doesn’t Matter”
Although he is one of the most famous writers in the English language, how much do we actually know about William Shakespeare? Literary scholars have searched for The Bard’s true identity since the mid-19th century, some even devoting their careers and lives to finding the answer. While the literary world continues to wonder about Shakespeare’s identity, students everywhere are taught almost purely about his words, not his life. If Shakespeare can be comprehensibly taught without any identity, it calls into question the practice of teaching students through the use of author biographies.

Caleb Bryan, Columbia Basin College
“7000 Universes and Counting”
There are currently almost 7000 languages spoken on earth encompassing a huge range of unique vocabularies and structures. Each one attempts to define the universe in a way that can be communicated to others, but do they also define the universe for the individual speaker? This paper will explore the extent, both theoretical and actual, to which language can alter our perceptions of the universe around us. It uses both the humanities, via Jorge Luis Borges’ portrayal of the phenomenon in his writings, and the science which has shown, decades later, that many of Borges’ intuitions on the matter align very well with what we now know about the bidirectional relationship between language and perception.

Kymberlin Bush, Pacific University
“‘We’ll cook him up in a stew’: Stepmothers and Primogeniture in the Brothers Grimm’s ‘The Juniper Tree’”
What larger social concern could the resurgence of the 19th-century cannibal stepmother narrative in 21st-century film, television, and crime reporting be indicating? In this paper, I examine two episodes of cannibalism in the non-canonical Brothers Grimm’s tale, “The Juniper Tree,” to consider the larger cultural implications of a murderous stepmother. In so doing, I argue that, despite the widespread association between specific Germanic fairy tales and their semi-feminist adaptations by mainstream animation studios, these narratives in fact reinforce a pro-male model of inheritance at the sacrifice of both women and their girl children. These adaptations also communicate a social anxiety that surrounds blended families, especially regarding heteronormative visions of childhood, savior narratives around adoption, and easy answers about inheritance.

Rebecca Cyr, Oregon State University
“The Street Performer”
Loosely based off a group of female abstract artists from the late 1800s, this fictional piece is centered around the protagonist’s obsession with one particular subject in her art—the medium being filmmaking—and exploring the rather idolized projection she has created for this individual. This story attempts to examine the life of an artist who is swept up in an unconscious state of fiction, continuously re-creating and shifting her perception of people (the street performer, specifically), often as a reflection of her own self and frustrations. This is done through the use of film, and highlighting specific images as we might see them in movies. There is a sense of self-awareness in both filming, and being watched or recorded.
Hunter Davidson, Oregon State University
“The Brain Death Standard and the Case for Religious Accommodation”
This paper discusses the effects of advances in medical technology designed to determine death, specifically regarding the creation of neurological criteria used to determine death; the way that religion influences people’s beliefs about death; and the inconsistencies between medical and religious opinions on what constitutes “death,” as some specific religions only acknowledge death as cessation of cardiac and respiratory functions and see death determined by neurological criteria as a premature declaration of death. This paper explains the history of the Uniform Determination of Death Act, specific state laws pertaining to the determination of death, and certain religious objections to neurological criteria codifying a standard for death. In addition, it discusses opposing arguments against permitting religious exemptions to neurological death criteria, and concludes that states should have laws requiring accommodation for religious objections.

Kayley DeLong, Washington State University
“Queering the Memorial: AIDS Melancholia and Breathing in Death”
A queer conceptualization of life and death as fluctuating consequences based on context rather than a binary helps us to better understand how queer lives and bodies experience rites of passage, illness, and final death. My paper explores the ramifications of death as an experience when it is detached conceptually from final opposition to life. I use the historical pathologizing of queer life and illness surrounding the AIDS crisis in order to emphasize “death potential,” which is the creative confluence of life chances and predictive demise of queer bodies and lives. In doing so, I offer a reconsideration of queer livelihood without the constraints of productivity or respectability. Methods of oppression and dominance become prevalent when we deconstruct a queer body’s potential for creativity even with the looming presence of death. Thus, this paper is a challenge to the dominant paradigm of a productive and meaningful life by centering bodies which are systematically propelled toward fatality and violence, and the subsequent strategies they invoke in order to flourish.

Carrol DeMartini, North Idaho College
“Research in Action by Phi Theta Kappa: Developing an Action Project”
In this round table discussion, panelists will examine the process of transforming undergraduate research into on-campus action. Members of the Phi Theta Kappa honors society are engaged in an Honors in Action project that explores social justice, health care, and veterans’ access to services. Panelists will share the motivations behind their project, their research methods, their action plan, and the challenges of putting theory into practice on campus. Using their experiences as a starting point, panelists will invite a broader discussion of the ways in which students can take the classroom out into their communities and implement change.

Kendyl Dickinson, North Idaho College
“Talk Your Age”
Language is a social construct. It is shaped by the needs, cultures, and social histories of those who use it. Just as our language use and language choices can reflect our identities, the language norms of our cultures and communities can shape our understanding of ourselves and of others. Through personal narratives, this panel explores connections between language and social identity. Kendyl Dickinson notes that one’s language use gives other people cues regarding one’s identity, particularly one’s age. However, throughout her life, people have assumed that she is older than she is. In her case, her language use does not accurately reflect her age. She reflects on encounters with language and identity in her life—from being mistaken for an adult at the age of twelve while waiting in a TSA security line, to embracing formality in emails and rejecting the slang terms favored by her peers—and concludes that one’s language use can mask one’s identity as much as it can reveal it.

Kaylyn Dwyer, Seattle Pacific University
“The Art of Depravity”
The philosophical study of art contains a plethora of animated debates. The issues are complex and our answers directly impact the way we view and interact with the art of our past as well as of that which defines our contemporary society. One such topic suggests that an artist’s moral disposition may affect how we view their art; furthermore, should it be? Others claim that art must stand alone, a sensory experience that exists independently of its creator. Through careful analysis of both perspectives, the question quickly reveals itself to be insoluble. Perhaps these judgement calls are best left to the individual viewers, collectors, and curators of the art in question. Or, perhaps our curriculums need a massive cannon overhaul so as to weed out the “bad seeds.” It appears as though neither stance, in its purest form, may bring resolution, but rather, as is so often the case within the world of art, is perhaps best left to subjectivity.
Alex Fergus, Whitworth University
“Indian Trade Gun: The Most Significant Firearm of Early 19th-Century America”
The Northwest Indian Trade Gun was a British firearm created in the mid-18th century for the Northwest Fur Trade (Great Lakes region of North America). British, and later American, merchants and trading companies distributed the Northwest Gun to many American Indians of the region in return for beaver pelts, which yielded economic profits and encouraged positive diplomatic relations between Native Americans, Britain, and the United States. By the War of 1812, the Northwest Gun became a critical component of U.S. Indian policy. However, the U.S.’s inability to obtain Northwest Guns due to the wartime trade embargo with Britain had ramifications on American relations with Indian tribes of the Northwest. With evidence from historians such as Charles E. Hanson, Jr. and T. M. Hamilton, this paper argues that the Northwest Gun was the most significant firearm in North America in the early 19th century due to its tremendous economic and diplomatic value.

Richard Frohock, Pacific Lutheran University
“Dostoevsky, the Philosopher”
Russian thinker Fyodor Dostoevsky (1821-1881) has a contested place amongst philosophers. Some consider him to be one of the greatest Russian philosophers while others see him as a novelist, whose philosophical thought isn’t powerful enough to garner him the title of philosopher. At present, it seems that the dominate view of Dostoevsky in the United States is the latter as he is often left out of philosophy courses, instead being read primarily in comparative literature courses. This essay examines the similarities between the thought of Dostoevsky and Aristotle to show how Dostoevsky’s writing is thematically rooted within established philosophical tradition. Upon making this connection it turns its attention to how Dostoevsky uses his novels to further the philosophical conversation by presenting his own understanding of the problem of human freedom and how it can be solved through a dedication to the Christian faith. The results of this inquiry are that Dostoevsky deserves to be regarded as a valuable member of the western philosophical canon, and thus be more widely read in philosophy courses across the nation.

Daniel Galley, Oregon State University
“The Nudge: A Libertarian Paternalist Solution to an Otherwise Intractable Dilemma”
The adoption of political liberalism in the bioethical domain of informed consent has predominantly replaced the once prevalent Hippocratic tradition consisting of hard paternalism. The role of a patient’s autonomy in informed consent, therefore, is valued as the sacred antecedent to disclosing information and consequent decisions of treatment. The dichotomy between paternalism and autonomy arises when the patient, after being informed of all necessary information, neglects to choose the best possible treatment (according to the physician), and alternatively chooses a treatment of her own volition. Most of the literature addressing this specific dichotomy focuses on “what” the relevant information ought to be in informed consent, whereas this paper attempts to resolve the dichotomy by reframing the issue as “how” relevant information ought to be communicated. By drawing on the relatively recent theory of “nudging,” this paper aims to offer an alternative to paternalism, thereby attempting to resolve the dichotomy between paternalism and autonomy situated in the procedure of informed consent.

Kia Gering, North Idaho College
“Escaping the Mountains Closer”
We needed this trip more than ever. My father and I had been distanced for years. Something had to give, so we planned a hunting trip. Hunting together might be the only thing that could save our relationship, but what started off as a normal trip turned into an adventure we will never forget. The fear of not knowing what to expect or what would happen helped us begin to repair our damaged relationship, changing it forever. Looking back now, we have one heck of a story to tell.

Sarah Haman, Whitworth University
“Poems of Confession”
This short collection of six poems was written during undergraduate studies in English at Whitworth University. Each poem in this collection revolves around the personal process of reflection through examining childhood and personal growth. Coming to terms with one’s true mind and heart is a grueling process, though it creates a specific catharsis that is only felt when sharing these feelings within a community. This catharsis gives rise to a brave space where one will feel invited to look inside him or herself and confess what he or she may feel is too unimportant to confront.
Dylan Hansen, Brigham Young University-Idaho

“The mortification of having loved: Mortification and Projection in *Emma*”

Jane Austen’s novels have remained popular for two centuries, in part due to their prescient depictions of human nature and social interaction. One reason these novels have remained relevant is their applicability to modern literary theory. Though Slavoj Žižek developed the concept of mortification over a hundred years after the writing of *Emma*, the term “mortification” nevertheless represents a thematically significant idea in the novel. This idea reveals itself through Emma Woodhouse’s treatment of Harriet Smith, a series of tragicomic romantic misunderstandings, and Emma’s character arc, a trajectory from self-interested social transactions to more sincere and authentic social assessments.

Emily Hanson, Whitworth University

“Irrational versus Rational Fear: *IT* Through the Dramatist Pentad”

King’s ability to create scenes that draw attention to certain situations and make readers feel irrational or rational fear is powerful. The moments in which he wants to be dismissed quickly by readers are those that add up in Burke’s pentad, and those moments that King wants readers to dwell on don’t add up according to the pentad. The power over the scene is what ends up moving readers to have the strongest reactions. When Burke’s pentad is applied to Stephen King’s *IT*, irrational and rational fears are highlighted and their effects on readers are shown. With irrational fear, readers are shocked by the unrealistic scene; whereas with rational fear, readers are slowly drawn into the ideas that are presented because the reality is that whatever is happening to the character can possibly happen to them. King crafts a story that makes readers fear reality in a supernatural world, which causes readers to come closer to the rational characters in the novel because they share the same dark fears.

Elias Hill, North Idaho College

“A Relieving Hunt”

In this personal narrative, a teenage boy just beginning to enter the stages of manhood embarks on an emotionally charged hunting trip in hopes of proving himself to those he looks up to.

Emily Jenks, Idaho State University

“Apocryphal Story Charms: Witchcraft in Christian Communities”

Charms are known elements of many religions, but we do not typically associate them with Christian beliefs. However, in rural parts of England, charms existed and were regularly practiced in Christian communities as late as the 1950s. Many of these contained apocryphal Bible stories, that is, stories that do not exist in the Bible but are thought to. This paper looks at five apocryphal charms collected in the 1700s to the early 1900s to discover what elements may have lent them credibility in the communities where they were used. Some of these factors include sympathetic or prayer-like structures and the use of biblical language. The location and economics of the communities from which these charms were collected also play a role. It seems that the long-lived success of charms such as these may be due to their sympathetic and religious natures, as well as the lack of education in practicing communities.

Niklas Kleinworth, North Idaho College

“Research in Action by Phi Theta Kappa: The Research Process”

In this round table discussion, panelists will examine the process of transforming undergraduate research into on-campus action. Members of the Phi Theta Kappa honors society are engaged in an Honors in Action project that explores social justice, health care, and veterans’ access to services. Panelists will share the motivations behind their project, their research methods, their action plan, and the challenges of putting theory into practice on campus. Using their experiences as a starting point, panelists will invite a broader discussion of the ways in which students can take the classroom out into their communities and implement change.

Terlona Knife, Washington State University

“Toxic Roots: Remnants of White Minority Rule in Zimbabwe”

This paper discusses the complex history of the intersection of sexuality and gender within Zimbabwe, specifically the chiShona tribe. It builds on the work of Zimbabwean anthropologist Josiah Taru, and African Studies scholar Tabona Shoko to uncover queer tribal identities and their position within precolonial chiShona tradition. This challenges efforts to naturalize homophobia in Zimbabwe in its current context. In relation, the role of colonial masculinity, power, and how it is interconnected in current political discourse is examined, problematized, and complicated. Finally, the ways in which lesbian chiShona women challenge the discourse and lesbian invisibility is highlighted through the work of Tinashe Mupedzapasi. Colonization has left toxic roots within chiShona masculinity, sexuality, power dynamics, and gender identity reinforcing hierarchical understandings within chiShona culture. Yet non-normative identities persist. Thus, this project also addresses the critical question: can this discourse be decolonized?
Aditi Kumar, Reed College
“Memory, Affect, and Subjectivity”
In this paper, I will establish how affects and their representations (emotions, feelings) function textually within Samuel Beckett’s one-act play, *Krapp’s Last Tape*. Utilizing Bergson’s cone, this paper argues that memory requires an affective-perceptual interaction to be accessed. The perceptual movement is where the representation of affect supplants affect. This will lead to the assertion that the relationship between affects and memory challenges the primacy of presence—the affective force of memory enables a subject to construct a temporally consolidated subjectivity/identity. This construction is a selective process of forgetting and (re)membering; as such, the subject is an ontologically unstable category.

Katie Lacayo, Whitworth University
“Missing Home”
This short collection of six poems was created during undergraduate studies in English at Whitworth University. Each poem relates to the idea of home, whether it be physical or metaphorical, and challenges the reader to reconsider, appreciate, or find his or her own understanding of what home means. In this collection, I reflect upon my own understanding of loss and discovery through personal observations, including feelings of peace, satisfaction, and togetherness. These six poems include concepts of innocence, conviction, anxiety, separation, joy, and quiet, all creating an overall sense of how home is not just a physical place, but a place of spirit.

Robin Lamarche, North Idaho College
“Wordsworth’s and Shelley’s Sublime Words: ‘That man can, in feeling and in speech, transcend the human’”
William Wordsworth’s “Tintern Abbey” and Mary Shelley’s *Frankenstein* explore their experience and understanding of the sublime. The sublime seeks out the spiritual truth with transcendental experiences that lead to new intellectual understanding. Wordsworth believes the purpose of literature is to take common situations of common men and “throw over them a certain coloring of imagination, whereby ordinary things should be presented to the mind on an unusual aspect,” thus allowing the reader to reach a state of excitement in their mind (Wordsworth 262). Shelley used literature to evoke ideas that were emotional, imaginative, and provocative while also encouraging individualism and the idea that reason is inferior to the imagination and genius will lead to the sublime. Within these texts, readers see the idea of the sublime and the powerful effect this abstract concept had during the Romantic era, that it is different from aesthetic beauty, and that the sublime is still pursued today. If the Romantic era and its literature are hard to define, then the sublime is even more elusive.

Robin Lamarche, North Idaho College
“The Dead: The Power of the Pecking Order”
Within many cultures there lies a structural form that separates people into different classes. German-born social critic and philosopher Carl Marx identified three separate classes: the aristocracy, the bourgeoisie, and the proletariat. Marx believes that within these three classes exist different views of the world and different interests creating stratifications within each class. In “The Dead,” Joyce demonstrates the Marxist theory of how aristocrats use hegemony to promote their self-serving interest and how people continue to believe they are powerless to challenge or resist the “power” that is in control. Hegemonic forces are resilient and the proletarian struggle toward self-awareness as an effective social mobilization has been far from uniformly successful. Joyce promotes awareness of class and that people should question the natural status quo of what seems unchangeable. Looking at “The Dead” from a Marxist analysis does not reflect Joyce’s political viewpoint, but rather is a powerful, exciting way to analyze and understand the society in which Joyce lived.

Robin Lamarche, North Idaho College
“The English Language: Hidden Prejudice”
Language is a social construct. It is shaped by the needs, cultures, and social histories of those who use it. Just as our language use and language choices can reflect our identities, the language norms of our cultures and communities can shape our understanding of ourselves and of others. Through personal narratives, this panel explores connections between language and social identity. Robin Lamarche reflects on the ways in which cultural, racial, and gender biases can be encoded in religious language and imagery. She uses the arguments of linguist Deborah Tannen and civil rights activist Ossie Davis to shed light on these issues. In sharing stories from her childhood and examining the assumptions underlying the language and symbols of her religious upbringing, Robin reckons with the racial and gender stereotypes she grew up with.
Cassidy Livingston, North Idaho College
“The Iceberg Theory: Hemingway’s Technique and the Results of War”
In this essay, I discuss widely-known American author Ernest Hemingway and one of his many unique writing techniques called the Iceberg Theory. In short, the Iceberg Theory is Hemingway’s technique of only including enough necessary information that the reader can still infer or “figure out” what is happening in the story. In a sense, it is Hemingway giving little hints to what he is actually trying to convey to the reader. I take this interesting technique and not only explain it to the best of my ability, but I also relate it to two of his works where this technique shines the best. These works include “The End of Something” and one of his most famous novels, *The Sun Also Rises*.

Emma Loest, Pacific Lutheran University
“rightful knitting and this endless oning’: Monism, Dualism, and Paradox in the Writings of Medieval Women Mystics”
Souls and bodies have been studied at length within the medieval literary canon. Frequently, a pre-Cartesian, monist approach that constructs the soul and the body as a singular unit is favored amongst scholars while dualist (or post-Cartesian) conceptions of the soul and the body are reserved for early modern literature. The writings of two medieval women mystics—Julian of Norwich and Margery Kempe—complicate this. While Julian’s text takes an overtly monistic tone, a closer reading shows that the “wounds” she desires act as an expressly somatic experience that brings Julian closer to God. Though Kempe takes a more ascetic approach to her religious practice, the explicit physicality found in her writing also suggests a greater distinction between the soul and the body. For both women, physical pain is necessary to gain more direct access to the divine. Through this process, both Julian and Kempe experience a clear fissure between body and soul that ultimately results in the unification of both elements and with God. A paradoxical solution thus leaves room for the interpretation that the body and the soul within the context of the medieval woman mystic are at once divided and united and that this results in union with the divine.

J. Lyon, North Idaho College
“A Love Like Mitsi’s”
“A Love Like Mitsi’s” is a fictitious folk narrative like never been told before. Mitsi, a life-long farmer, comes to grips with her new life of solitude. Has her love for her animals become too much? Will she delve deeper into pigging around? Join me as I tell you the story of love and friendship like it has never been captured before with new and magical character Mitsi.

J. Lyon, North Idaho College
“Language Let Down: Inclusivity in Academia”
Language is a social construct. It is shaped by the needs, cultures, and social histories of those who use it. Just as our language use and language choices can reflect our identities, the language norms of our cultures and communities can shape our understanding of ourselves and of others. Through an exploration of their own history with language and gender identity, J. Lyon explores the ways in which language structures can marginalize minority groups, noting how the pronoun structure of English is insufficient for queer-identifying language users. As someone planning a career in academia, J. points to academic spaces as arenas in which language can become less stagnant and more reflective of gender fluidity.

Shawn Marquette, North Idaho College
“What are the Odds?”
“What are the Odds?” is a true account of the way life can throw us unexpected curveballs. We can be torn down and also sometimes brought back up in the strangest ways.

Alejandrx Martinez, Washington State University
“Colonial Marital Violence and Xicana Punk Uprisings”
In this paper, I map the ways in which violent colonial heteronormative sexual and romantic obligations reduced the agency Xicanas had over their marital choices during the colonial era and how this violence continued to influence Xicana relationships into the 20th and even 21st century. I then examine the ways Xicanas have historically resisted colonial marital violence. The ways in which colonial marital violence and the enforcement of supervision over indigenous and Mestiza bodies and sexualities enforced a necessity for Xicanas to turn to heterosexual marriage for survival. Yet, from the indigenous and Mestiza women of Spain’s colonies to Xicana punkeras of today, Xicanas have resisted. This paper closes by looking at how punkeras utilize the do-it-yourself (DIY) scene to continue the anti-colonial efforts of their foremothers.
Madeline McDonald, Seattle Pacific University
“Nussbaum versus Robeyns: Whose Capability is More Capable?”
This paper considers two interpretations of an ethical theory entitled the Capability Approach, originally diagrammed by philosopher Amartya Sen, against one another as to divulge some of the key features of this theory and its applicability to real-life issues. The two interpretations owe to Ingrid Robeyns and Martha Nussbaum, two renowned female philosophers, who both elaborate on Sen’s original description of the theory to apply it to issues of their desired interest. One key issue that divides their accounts concerns the specificity of the list of crucial capabilities. This paper attempts to show that although both authors have keen insights into the theory and its applicability, Nussbaum’s interpretation is superior. She argues for the necessity of one basic list of capabilities that can be further expounded upon situationally, which provides for a more convincing and practical approach. This grounds the theory in real-life circumstances and makes it applicable for future ethical work, like the project concerning homelessness and ethics upon which I am embarking.

Adi McNally, Whitworth University
“Gender-Neutral Language in Christian Universities”
This paper is a brief summation of the methods transphobia are embodied through language and what the logical, moral, and business implications would be for a Christian university. In this paper, Adi McNally (who uses they/them pronouns) explores whether there is both scientific and theological weight behind transphobic and gendered language choices. They connect the Sapir-Whorf hypothesis of linguistic relativity to discussions around epicene pronouns and English grammatical development. Their argument explores writings from doctors Lawrence Mayer and Paul McHugh, and its impact on traditionally conservative Christian thought. Further, they discuss alternative Christian viewpoints and how the core tenets of Christianity argue the necessity of gender-neutral and gender-conscious language.

Gabriel Meek, Whitworth University
“Poems on Family”
This collection of poems retells stories I have heard or witnessed. Most of these are about members of my family, and their stories are both deeply inspiring and terribly horrific. These poems may tell stories foreign to one’s understanding of what a family can look like, but they nevertheless display a family that has learned to adapt and overcome unforeseen circumstances. This seven-poem collection spans events from 1903 to 2018, stretches across multiple continents, and attempts to capture in words the experience of multiple generations of family members, whose lives have all impacted the way in which I view the world. These poems are not easy. Nor were they easy to write. They contain blindness, pain, divorce, and death. However, these poems are not simply their most depressing attributes. They also tell of health, love, life, and joy. It is a collection that recognizes both the beauty and darkness found in family.

Rachel Murray, Whitworth University
“Martin Luther King, Jr.: Transition from Silence to Outcry”
The 1960s saw a unique overlap of social movements, reactionary movements, and government actions. The Vietnam War (1955-1975) and the Civil Rights Movement (1954-1968) were two such events that influenced people’s perspectives on the other event. As the United States’ involvement in Vietnam escalated over the next twelve years, Reverend Doctor Martin Luther King, Jr. refrained from vocalizing his disapproval of the war until 1967. This paper argues that it was inevitable that King would have to speak against the war due to his personal convictions, the influence of other Civil Rights Movement leaders, and the government’s attitude toward him.

Khristian Paul, Whitworth University
“The Disunited Front”
Though often thought of as monolithic, the international communist body politic still had its fair share of internal dissent and power struggles. The most dramatic of these was the Sino-Soviet Split (1956-66). Another major aspect of this event was Chairman Mao Zedong’s (1893-1976) perception of Soviet strongarm politics. Moscow tended to use its preeminent position among the other communist states to its advantage and coerce the rest into towing the line behind them. Mao took issue with this and started to clash with the USSR more frequently and publicly over time. Finally, there was the competition over power and resources globally. This paper argues that the Sino-Soviet Split was caused largely by ideological differences, Soviet paternalism, and competition over power and resources. Nikita Khrushchev’s (1894-1971) destalinization program had several issues ranging from indirectly attacking allies like Mao to showing that the party was not infallible. The Soviet Union was also domineering in its relations with the rest of the communist world. Albania was also a battleground between the two powers with each trying to convince it to join their subset of Marxism.
Camron Peck, North Idaho College
“Research in Action by Phi Theta Kappa: Motivating Volunteers”
In this round table discussion, panelists will examine the process of transforming undergraduate research into on-campus action. Members of the Phi Theta Kappa honors society are engaged in an Honors in Action project that explores social justice, health care, and veterans’ access to services. Panelists will share the motivations behind their project, their research methods, their action plan, and the challenges of putting theory into practice on campus. Using their experiences as a starting point, panelists will invite a broader discussion of the ways in which students can take the classroom out into their communities and implement change.

Sydney Phu, Oregon State University
“Are Physicians Morally Obligated to Provide Futile Medical Treatment?”
The goal of modern medicine is to treat and cure, but when medicine can no longer meet a patient’s healthcare needs or goals, physicians may make a claim of medical futility and refuse to provide or withdraw a treatment. Claims of medical futility are controversial because they call into question the duties of the physician to safeguard their patients’ welfare, the rights of the patient to receive aid, and ultimately, the goals of medicine. This paper argues that physicians should be allowed to withdraw or withhold medically futile treatments. It explores the ethical principles justifying medical futility claims and those against futility claims through the lens of feeding tubes, using the case of Terri Schiavo as a guiding study. Arguments supporting medical futility claims include the prioritization of patient welfare, the limitations of physician responsibilities to their patients, and responsible allocation of health care resources. Arguments against medical futility include patients’ positive rights to receive treatment, the ambiguity of futility determinations, and the argument that withdrawal or withholding of treatments may be viewed as abandonment. However, the primary ethical principles of nonmaleficence, beneficence, and justice ultimately justify the position that physicians are not morally obligated to provide futile medical treatment.

Rebecca Pratt, North Idaho College
“Shakespeare’s Sonnets: A Comparison of the Positive and Negative Representations of ‘Shakespearian Love’”
In this paper, I bring up the harsh contrasting themes of romance as represented in many of Shakespeare’s sonnets. This paper contains many analyzed quotes from the sonnets explaining their different definitions of love. It touches on the foreboding and depressive themes of the dark lady sonnets comparing them to mental illness, unhealthy love and relationships, and the negative aspects of codependence. This essay also looks at two separate Shakespeare studies and what they have to say about the world of love in Shakespeare’s mind, both drawing their own conclusions of what the sonnets convey of Shakespeare’s psyche.

Hannah Raschke, North Idaho College
“Analysis of Jennine Capo Crucet’s Make Your Home Among Strangers”
Lizet is the youngest daughter of her Cuban-immigrant parents and has left her turmoil home in Miami to claim the title of first-generation college student at a prestigious college far away from her home. Suddenly seen as “a minority” by her peers and facing interwoven problems far away at home, she must come to terms with who she is and who she wants to be. This essay focuses on a deeply woven theme of contamination in Lizet’s life throughout the novel.

Westly Reason, North Idaho College
“The Power of Belief”
This essay reviews the significance and influence of religion and belief in Shakespeare’s time and on Shakespeare’s plays. Specifically, the essay looks at the witches and power of prophecy in Macbeth as well as the fairies and significance of believing that laws hold power in A Midsummer Night’s Dream and how that relates to the laws or lack thereof in Shakespeare’s time. It then talks about the circular nature of possessing power and power perceived to be possessed in Richard III.

Allison Richards, North Idaho College
“Lysistrata’s Oppression: A Silent Parallel”
Lysistrata, a Greek play based on satirical humor, was written in 411 BCE by Aristophanes. It is rare that in a text so ancient you will find such prominent parallels to our own present-day society. Through representing many of the same sexist and oppressive views toward women that are present in many cultures across the globe, Lysistrata is one of those rarities. Though it features a strong female character, it also features a pungent undertone of sexist ideals. In fact, many of Lysistrata’s most humorous moments are built upon the degradation of the female body, and the mocking of feminine authority. Through this essay, the parallel between the way Greek society viewed women, and the way that modern society currently views women will be brought forth for consideration.
Kyle Riper, Pacific University
"Wisdom and Blood Combating: The Interrelationships of Humoral Theory and Violence in Shakespeare's Much Ado About Nothing and Julius Caesar"
In this paper, I discuss how the word “blood” is used in several of Shakespeare's plays. I posit that the amount of blood present in a play correlates to how violent (physically, mentally, verbally, and emotionally) the play is. To do so, I define blood as it relates to the humoral body theory, which states that the emotions a person feels are regulated by the amounts of different “fluids” made in different sections of the body. I also use blood as it relates to familial relations, violence, and death in order to draw conclusions about the reasons for and results of physical violence within the two plays.

Madeline Scully, Pacific Lutheran University
“Jane Austen’s Insular Radicalism”
This paper explores how Jane Austen’s reputation as a domestic goddess who was concerned simply with the domestic sphere, ignores the subtle radicalism inherent in her writings. Austen has long been thought of as a domestic goddess, happy to stay in the home away from prying eyes. However, the domestic sphere and the role of female friendships in her writings highlight the insular radicalism of Austen herself. Austen’s insular radicalism challenges the idea of Austen as a moderate, while contextualizing her politics and beliefs, thus showing modern audiences the results of being a moderate figure. Austen’s radicalism fell within the bounds of societal expectations set out for her, and it is a result of this insularity that modern readers struggle with her more ground-breaking beliefs.

Delaney Smith, Oregon State University
“Profits or Patients: Direct to Physician Pharmaceutical Marketing”
Pharmaceutical corporations play a significant role in America’s current healthcare system and are prominent in the U. S. economy. Every year, these companies spend billions of dollars to deliver their sales pitches directly to practicing doctors. Since this industry is so pervasive, many members of the medical community are concerned about the ethical implications of direct to physician pharmaceutical marketing. Those in favor argue that the practice promotes patient welfare by providing science-based information to physicians and closing gaps between available treatments and prescription. However, many hospitals are restricting the practice. Those in favor of regulation argue that this practice increases the risk of skyrocketing healthcare costs, unnecessary or inappropriate medication use, and compromised patient care. Moreover, data show that this practice significantly alters physician behavior, demonstrating that this ethical issue has a direct effect on virtually all Americans with access to healthcare. This analysis addresses the major ethical arguments surrounding regulation, arguing that direct to physician marketing undermines patient care and violates the ethical principles of beneficence and professional integrity.

Johanna Soderberg, North Idaho College
“Revoking Sugar’s GRAS Status”
As a food additive, sugar received Generally Recognized as Safe (GRAS) status from the United States Food and Drug Administration (FDA) in 1976. This paper contends that sugar no longer meets the requirements for GRAS status and argues that its status should be revoked. Scientific research notes that current sugar consumption is no longer at a healthy rate. Furthermore, excess sugar consumption has been proven to cause serious health issues. Revoking the GRAS status of sugar would allow the FDA to consider regulating added sugar in processed foods while providing consumers with the opportunity to make informed decisions about their sugar eating habits.

Isaac Talley, North Idaho College
“The Nameless Soldier”
This fictional narrative is about a man who lived a life of war. It is a story about how he regrets the acts of war he committed and how he eventually forsakes war. It is a story of repentance and how the hero finds himself (his name) through divine intervention.

Chloe Taton, Whitworth University
“Raving”
This short story focuses on a young man at a crisis point between duty and necessity, between dreams and the inherent unfairness of life, who is trying to come to terms with the apparent meaninglessness of an unrewarded good deed. Flashing from the present to the recent past and back again, it explores the nature of heroism, the value of dreams, the struggle of the writing process, the impact of brief encounters, and the beauty that can result from it all.
Pedro Tomazzelli, Whitworth University

“The Forgotten Leader of the Civil Rights Movement”

Dorothy Height was an educator and a civil rights activist. She became one of the most famous black female leaders in the 1960s and was known as the Godmother of the Civil Rights Movement. During her time as an activist, Height worked closely with several influential leaders of the Civil Rights Movement and was present for nearly all major events of the movement, yet her story is largely forgotten. While advocating for human rights, Height called for a larger role of women in the movement. She pursued a “Double Victory” of her own by challenging the view that women were digressing and taking the discussion off track. Height’s name should be remembered and she should be given more credit since she started advocating for civil rights long before the movement began, and long after it was finished. Height represents the truest sense of the fight for equality since she not only fought for African Americans, but she wanted to improve the lives of women.

Melissa Voss, Whitworth University

“I Am Breathing”

I wrote this piece as a final paper for my Adventure Writing class last spring, which required reading tales of great mountain climbers and reflecting on how best to convey the story of an adventure. Toward the end of the semester, after rigorous physical and mental training, our class took a road trip to Mt. Hood to attempt a summit. This paper came out of my failure. I did not reach the top of the mountain. I did not even make it half way. Out of that failure, however, I began reflecting on experiences, both personal and communal, that echoed the struggle I had experienced on the mountain. In this creative non-fiction piece, I blended aspects of my theology with anecdotes from my childhood, and ultimately concluded that the things that truly matter when we embark on an adventure are the steps we take and the people with whom we take them.

Paige Zeller, North Idaho College

“Research in Action by Phi Theta Kappa: Honors in Action”

In this round table discussion, panelists will examine the process of transforming undergraduate research into on-campus action. Members of the Phi Theta Kappa honors society are engaged in an Honors in Action project that explores social justice, health care, and veterans’ access to services. Panelists will share the motivations behind their project, their research methods, their action plan, and the challenges of putting theory into practice on campus. Using their experiences as a starting point, panelists will invite a broader discussion of the ways in which students can take the classroom out into their communities and implement change.
# Panel Schedule at a Glance

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North Idaho College sits on land that has a rich history. From the time when the Coeur d'Alene Tribe used these lands as a gathering place, through the U.S. Army’s use of the pristine land for a fort, through the current use as an educational facility, this special place on the shores of Lake Coeur d’Alene has been a focal point for the North Idaho region and the Pacific Northwest.

Founded in 1933, NIC is a comprehensive community college that offers degrees and certificates in a wide spectrum of academic transfer, professional-technical, and general education programs. The college serves a five-county region through regional centers in Bonners Ferry, Kellogg, and Sandpoint, as well as through an extensive array of Internet and interactive video-conferencing courses. Students obtaining an Associate of Arts or Associate of Science degree can transfer with junior standing to all other Idaho public colleges and universities. NIC also plays a key role in the region’s economic development by preparing competent, trained employees for area businesses, industries, and governmental agencies.

A special thank you for the generous support of the English Club and the Associated Students of NIC.